



Loan conditions

Loan request:

Provide a description of the project and the following information: location, dates, title of the exhibition, artists featured, names and contacts of the project leaders and other useful contacts (art handlers, etc.).

The borrower must pay a fixed fee of 500 euros.

No work will be entrusted to the borrower until the invoice issued by the Fondation Antoine de Galbert and the insurance certificate have been received.

Transport and conservation:

Works must be transported, packed and installed by professional art handlers. Transporters must make an appointment with the collection manager at least 15 days in advance. They are at the borrower's expense.

For certain sensitive works (fragile, precious or complex to install), the courier of a representative of the collection is compulsory. Travel and accommodation expenses are the responsibility of the borrower.

If the work is damaged, the borrower must notify Arthur Toqué before moving or restoring it. All restoration work is the responsibility of the borrower.

Credits and reproductions:

"Collection Antoine de Galbert, Paris" must be indicated on the exhibition labels, in the exhibition catalog and on all other communication and distribution media (communication, publishing, website, etc.).

The borrower must send us copies of any photographs taken of the work. Management of copyright and reproduction costs are the responsibility of the borrower.

Any production of derivative products must be requested and approved in advance.

Invitations and books:

The borrower must send an invitation to the vernissage to the artist, his gallery as well as to Antoine de Galbert and Arthur Toqué.

If a catalog is produced for the exhibition in which the work is loaned, at least one copy must be sent to Antoine de Galbert: 52 rue de Charenton, 75012, Paris.

By signing the loan agreement, the borrower undertakes to respect these conditions.

Arthur Toqué

Director

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